

母さんの歌

南吉童謡ソ口用

新美南吉

shisyun

Em D C Bm Am Bm C



8 B7 Em Bm Em Bm Am D G Em



かあさんのうた こもりうた

Am D G B7 Em C Bm Em



ゆきのふるよるに うたわれた

Em Bm Em Bm Am D G Em Am D



かあさんのうた ねむいうた あみものし

G B7 Em C Bm Em Em D C



ながら うたわれた

Bm Am Bm C B7 Em Bm



ねんねよねんね

Em Bm Am D G Em Am D G B7 Em




のひくいうた ぼうやのベッドで

C Bm Em Em Bm Em Bm



うたわれた ぼうやはおとなに


Am D G Em Am D G B7 Em C Bm



43 なったとき うみのむこうへ でていっ

Detailed description: This is the first musical staff, starting at measure 43. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some rests. The lyrics are written below the staff.


Em Em D C Bm Am Bm



48 た

Detailed description: This is the second musical staff, starting at measure 48. It continues the melody from the previous staff. The lyrics are written below the staff.

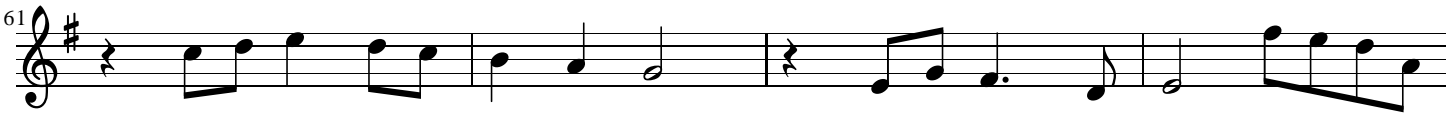
C B7 Em Bm Em Bm Am D G Em



55 かあさんのうた ゆめのうた

Detailed description: This is the third musical staff, starting at measure 55. It continues the melody. The lyrics are written below the staff.

Am D G B7 Em C Bm Em



61 ゆきのふるよるに うたわれた

Detailed description: This is the fourth musical staff, starting at measure 61. It continues the melody. The lyrics are written below the staff.

Em Bm Em Bm Am D G Em Am D



65 ぼうやのへやの いすのうえ むかしの

Detailed description: This is the fifth musical staff, starting at measure 65. It continues the melody. The lyrics are written below the staff.


G B7 Em C Bm Em Em D C



70 ように うたわれた

Detailed description: This is the sixth musical staff, starting at measure 70. It continues the melody. The lyrics are written below the staff.

Bm Am Bm C B7 E



76

Detailed description: This is the seventh musical staff, starting at measure 76. It continues the melody. The lyrics are written below the staff.